

Leanne Linsky

Height: 5'8" Weight 124 Eyes: Brown Hair: Brown

Phone: 310-948-1568

Email: leannelinsky@yahoo.com

IMPROV & SKETCH:

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| OFF THE TOPS OF THEIR HEADS SHOW & TELL BRYAN * LINSKY COPS, COWBOYS, CALL GIRLS &... WALKER LIVE! PIN-UP SQUIRRELS CHERUB IMPROV ONCE UPON A TIME YUM YUM BANGKOK COMMANDO RENDEZVOUS WE'RE JUST SLEEPING TOGETHER BUSKER LAWYER MONEY SANDBOX ASSOCIATION COMEDY OFF THE CUFF | Improv Main Stage Show Improv Faculty Show Duo Improv Sketch Sketch Sketch Improv Musical Improv House Team Improv House Team Improv House Team Duo Improv Duo Improv Improv Improv Improv Improv Improv Improv Improv | dir. Marc Adam Smith dir. Marc Adam Smith dir. Dan Abrams dir. Jeff Michalski dir. John Frusciantie dir. Steve Soroka dir. Jonathan Goldberg dir. Tara Copeland dir. Armando Diaz dir. Armando Diaz dir. Louis Kornfeld dir. Louis Kornfeld dir. Christian Capozzoli dir. Jessica Rogers dir. Bridget Klaus dir. Josh Zehner | Gotham City Improv Gotham City Improv Magnet Theater, The PIT Roy Arias Theatre Upright Citizens Brigade The PIT, Arlene's Grocery Cherub Improv Magnet Theater Magnet Theater Magnet Theater Magnet Theater Magnet Theater Chicago Las Vegas Las Vegas |
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THEATER:

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| LADY LUCK IS A WHORE * | Solo show | dir. Trish Vignola | The PIT NYC |
| CONSTANCE & FLORENCE | * <i>Capital Fringe, Fringe Wilmington Festival, United Solo Theatre Festival</i> | | |
| MURDER MYSTERY | Constance Tadpole | dir. Mike Veasey | Short Play Theater Lab |
| LULA BELL IN SEARCH OF SANTA | Mabel / Gabby Gossip | dir. Caliph Scott | Murder Mystery Company |
| SWEET PEA | Eliza, Dr. Emile, Mom, Reporter | dir. Trish Vignola | Manhattan Children's Theatre |
| DEAD WHITE MALES | Mother | dir. Trish Vignola | Theaterlab |
| SEX, RELATIONSHIPS & SOMETIMES LOVE | Master Teacher Burns | dir. Brock Hill | Bridge Theatre |
| CARNIVAL OF THE UNLIKELY | Fearless | dir. Tom Ancini | Producer's Club Theatre |
| | Scoop/Kovarsky | dir. Gary Rudoren | Magnet Theater |

FILM:

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| THE SMILEY FACE KILLERS * | Supporting | dir. Andrew Fitzgerald | New Dawn Films |
| ASSISTED KARMA | * <i>Winner Best Documentary Thriller at LA Thriller Film Fest 2014</i> | | |
| I PROBABLY SHOULDNTNA SAID THAT... | Supporting | dir. Jack Solomon | NY Film Academy Thesis |
| ELYSIUM | Supporting | dir. William K. Scurry | Ron Palais Prod. |
| SMART ACTRESS | Lead | dir. Jack Solomon | New York Film Academy |
| HAPPY | Featured | dir. David Schulder | Tongue in Cheek Prod. |
| TWEAK THE HEAT | Lead | dir. Geoffrey Metz | School of Visual Arts |
| POPOGANDA COALITION | Supporting | dir. Barry Barlow | MegFX Entertainment |
| | Supporting | dir. Pedro Carvajal | Harvest Moon Productions |

TELEVISION

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|-------------------|---------------------|---------------------|------------------------|
| BRAIN GAMES | Featured Improviser | dir. Michael Nigro | National Geographic |
| ROLL PLAY (PILOT) | Participant | dir. Rich Collier | Unusually Smooth Prod. |
| KIDZONE TV- KZTV | TV Show Host | prod. Alayna Kramer | Mount Sinai Hospital |

COMMERCIALS: (reels available on website)

INDUSTRIAL: (partial list)

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| CULTURE OF SUCCESS | Supporting | dir. Randy Foltz | Falcon Studios, Las Vegas |
| SKETCH COMEDY SPOOFS | Supporting | dir. Damien Stepick | Damien Stepick Productions |

TRAINING:

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| KRATER STUDIOS | Instinct - Cold Reading Class | Jen Krater | |
| NADETTE STASSA | On-Camera Commercial Class | Nadette Stasa | |
| THE NETWORK | On-Camera Commercial Class | David Cady | |
| MAGNET THEATER, NY | Auditioning for TV & Commercials | T.J. Mannix | |
| HOUSE PRODUCTIONS, NY | On-Camera Commercial Intensives | Brooke Thomas & Mary Egan | |
| UNIVERSITY OF NEVADA, LAS VEGAS | Acting for the Camera | David Scmoeller | |
| CLASSICAL THEATRE, LAS VEGAS | In the Moment | Barrymore Barlow | |
| MAGNET THEATER | Team Performance, Improv Revue | Armando Diaz | |
| | Instant Brilliance, Improv to Sketch | Armando Diaz | |
| IO CHICAGO | Long Form Improv: Levels 1-5 | Miles Stroth, Pat O'Brien, Bill Arnette | |
| | | Rachael Mason, Jessica Rogers | |
| UPRIGHT CITIZENS BRIGADE | Long Form Improv: Levels 1-6 | Christina Gausas, Billy Merritt, Ian Roberts | |
| | | Jason Mantzoukas, Julie Brister | |
| THE SECOND CITY | Long Form Intensive | Liz Allen | |
| THE SECOND CITY | Improv for Actors, Levels 1-4 | Kay Cannon, Seamus McCarthy, Michael Hartnett | |
| | | Homer Marrs, Craig Uhler, Brian Shortall | |

Special Skills: Stand up comedy, improv, hosting, podcasting, swimming, weight training, bike riding, running, golf, bowling, hiking, kickboxing, aerobics, and licensed driver.